



1 Kennedy Road

*Zetland Hall presents...*

# FAMOUS MASONS SERIES

*Honorary Chieftain: Bro Christopher Wong, District Grand Master, DGLFE*



Join us in celebrating

**BURNS NICHT**

**Saturday, 3<sup>rd</sup> February 2024**

**6:30 for 7:00 pm**

*Family & Non-masonic friends Welcome!*

**Scotch Broth  
Haggis, Neeps & Tatties  
Beef Wellington  
Cranachan**

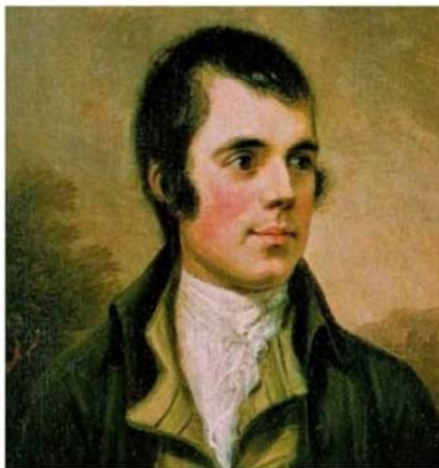
@ only \$348 per cover

**Reservations required:**

2522-0643 <[FNB@ZetlandHall.com](mailto:FNB@ZetlandHall.com)>

***Dress: Highland Dress, Mess Dress, Dinner Jacket  
(Please wear some tartan... however small!)***

Watch "[What is Burns Night?](https://www.youtube.com/watch?v=duUCzydyKIE)" <<https://www.youtube.com/watch?v=duUCzydyKIE>>



## Bro Robert Burns

A **Burns supper** is a celebration of the life and poetry of the poet Robert Burns (born in 1759 and died at the young age of 37 in 1796), the author of many a Scots poem. The suppers are normally held on or near the poet's birthday, 25 January, known as **Burns Nicht** (Scots). The Scottish Parliament consider the celebration of Burns Night each year to be a key cultural heritage event.

Burns was a man of great intellectual energy and force of character who, in a class-ridden society, never found an environment in which he could fully exercise his personality. It may be argued that Scottish culture in his day was incapable of providing an intellectual background that could replace the Calvinism that Burns rejected, or that Burns' talent was squandered on an Edinburgh literati that, according to English critics, were second-raters. Yet he lived during the cultural and intellectual tumult known as the Scottish Enlightenment, and the problem was ultimately more than one of personalities. The only substitute for the rejected Calvinism seemed to be, for Burns, a sentimental Deism, a facile belief in the good heart as all, and this was arguably not a creed rich or complex enough to nourish great poetry. That Burns in spite of this produced so much fine poetry shows the strength of his unique genius, and that he has become the Scottish national poet is a tribute to his hold on the popular imagination. In his short life time, he created a legacy that has lasted to this day.

Sadly, few people are aware that Robert Burns was a Freemason and remained so all of his adult life, indeed he was Senior Warden of Lodge St Andrew, Dumfries, (dormant) when he died. Even fewer people are aware of the Masonic content of his work. One of his most famous: *A Man's a Man for a' That*, was sung at the official opening of the new Scottish parliament and delivered superbly by folk singer Sheena Wellington from a balcony overlooking the debating chamber. Freemasons, especially Scottish Freemasons, all over the world are intensely proud that a Masonic Anthem was chosen to mark this historic occasion.

Watch "[Robert Burns - The Myth & The Man](https://www.youtube.com/watch?v=T3AQYf_yioo)" <[https://www.youtube.com/watch?v=T3AQYf\\_yioo](https://www.youtube.com/watch?v=T3AQYf_yioo)>